



**I. COURSE DESCRIPTION:**

FRN102 is part of a six-part program that explores many aspects of the French language, culture and history. This course covers introductory French conversation and involves the fundamentals of French grammar. The content of the conversation, discussion and exercises for this course focuses on Quebec. Cultural events such as the Montreal Jazz Festival, the Quebec Winter Carnival and Acadian and Louisiana cultures are included. The cultural and language similarities and differences with France are explored.

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**

Upon successful completion of this course, the student will demonstrate the ability to:

1. Comprehend, write and speak in basic grammatical French.

Potential Elements of the Performance:

- Recognize and use:
  - a. gender and number in nouns
  - b. the definite, indefinite and partitive articles
  - c. adjectival agreement (qualifying, demonstrative, possessive and syntax)
  - d. personal, possessive and demonstrative pronouns
  - e. 3 main verb groups in the present tense: -er, -ir, -re
  - f. regular, irregular and pronominal verbs
  - g. 3 main verb groups in the perfect and imperfect
  - h. near future and immediate past tenses
  - i. agreement of past participles with to have and to be

2. Develop **social** conversation skills.

Potential Elements of the Performance:

- work in dyads and groups at greetings and other social interactions on topics such as:
  - a. health
  - b. shopping and fashion
  - c. studies at college and university
  - d. food and restaurant
  - e. family interactions
  - f. Acadian culture

3. Analyze the cultural origins and values of Quebec.

Potential Elements of the Performance:

- complete language exercises, the content of which places students in a variety of different settings
- recognize and discuss the multicultural elements of the Quebec French traditions

**Note: Each chapter has a cultural note that explores the differences**

*between the language and culture of Quebec and France.*

**III. TOPICS:**

- a. Le magasinage et la mode
- b. Les études et la carrière
- c. Les sports
- d. Les voyages
- e. Arts et spectacles
- f. Autoroute électronique
- g. Acadie

**IV. METHODOLOGY:**

A variety of teaching methods are used including lecture, small group discussions, role plays, grammar exercises, listening comprehension of videos and songs, along with individual presentations.

**V. REQUIRED RESOURCES/TEXTS/MATERIALS:**

- Textbook: Parmentier, M., & Potvin, D. (2007). *En bons termes* (8<sup>th</sup> ed.). Toronto: Prentice Hall.
- A duotang or binder to keep class activities and submit them with the Learning Portfolio.

**VI. EVALUATION PROCESS/GRADING SYSTEM:**

2 Portfolios of Lab Activities	30 % (15 % each)
Test	20 %
Oral presentation	10 %
Learning Portfolio	20 %
Final exam	20 %
<b>Total</b>	<b>100 %</b>

**The following semester grades will be assigned to students in postsecondary courses:**

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00

F (Fail)	59% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

***NOTE: Mid-term grades are provided in theory classes and clinical/field placement experiences. Students are notified that the mid-term grade is an interim grade and is subject to change.***

#### **VII. SPECIAL NOTES:**

**ACADEMIC HONESTY** will be enforced at all times; and violations will be sanctioned according to the college policies. Students are expected to acquire the habit of referencing all the sources from which they take information. When they do group work, all members are to collaborate evenly according to specific individual roles agreed to by group members. A group member who attempts to use classmates' work without offering any significant contribution to the group work will not receive credit for the corresponding assignment.

**ATTENDANCE AND CLASS PARTICIPATION:** There is a direct correlation between academic performance, class attendance and participation. Therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time, remaining for the duration of the scheduled session, and get actively involved in class activities. In this course, attendance will be recorded every class at the beginning of the class and class participation will be encouraged and assessed.

**CELL PHONES, PDAs, AND OTHER ELECTRONIC DEVICES** need to be turned off before the class starts. Texting will not be allowed during class time. Students can use personal electronic devices with the sole purpose of taking class notes and checking information, while completing class activities. To do so, they have to approach the professor, request an explicit authorization, and receive her permission.

**ASSIGNMENTS ARE TO BE SUBMITTED IN THE CLASSROOM AND SUBMISSIONS ARE PERSONAL.** The professor will not grade assignments submitted electronically, left in her office mailbox or under her office door. If a student misses a class when an assignment is due, s/he can deliver it by email by the due date and bring a hard copy the following class.

**LATE SUBMISSION** of assignments will be accepted but 10 % of the assignment grade will be deducted per late day up to one week past the due date, except if the student applies to the extension allowance (see below) for the first time. Following the first late week, an extra 10 % will be deducted per each late week. No late assignments will be accepted once the professor has returned marked assignments to the class.

**EXTENSION ALLOWANCE.** Each student is entitled to one week extension without credit penalty for one assignment other than class activities. This allowance can be used only once during the semester. In order to request the extension allowance, the student needs to write "Extension Allowance" on the cover page of the assignment.

#### **VII. COURSE OUTLINE ADDENDUM:**

The provisions contained in the addendum located on the portal form part of this course outline.